

All Artworks are for sale.

In conjunction with the Rolling Stones' highly anticipated forthcoming 50th anniversary tour, Symbolic London is proud to present, *Rocking the Art World: Celebrating the Rolling Stones*. This new exhibition brings together works by celebrated artists from around the world in homage to one of the most prolific rock n' roll bands of all time.

A number of artworks depicting the Rolling Stones will be on display at the Mayfair pop-up gallery, making it one of *the* most comprehensive private collections of artwork about the band to date. Highlights include **Andy Warhol's** 1975 "*Mick Jagger*", **Russell Young's** iconic "*Mick Jagger Red Lips*" portrait and a number of works by German portrait artist **Sebastian Krüger**. The exhibition will also feature new specially commissioned contemporary pieces by **Ronnie Wood** himself, created exclusively for Symbolic London in celebration of the Rolling Stones 50th anniversary.

Central to the exhibition is a new commission by Belgian artist *Jumping Bull AKA Geronimo*, who has recreated Jon Pasche's famous Rolling Stones Tongue and Lips logo. This ambitious piece, entitled the "*Tongue*", was created in collaboration with Jaga the Radiator Factory, and is a harmonious blend of artistic form and function. The 2m-square sculpture is made from around 3,000 Coca-Cola cans and has been conceived as an environmentally-conscious creation in line with the earth-friendly philosophies of both the artist and the factory.

The pop-up gallery in Mayfair will showcase the collection for two months only, this is to coincide with the current Rolling Stones concert tour.

Exhibition director John Joseph Angelini said: "*We are delighted to be presenting one of the most extensive collections of Rolling Stones artwork to date, celebrating one of the most prolific bands in rock history for their landmark 50th anniversary. This exhibition brings together some of the world's best known artists, providing an unrivalled showcase of the Rolling Stones' influence on the art world over half a century.*"

"As a selling exhibition, we are also pleased to offer visitors to the gallery a once-in-a-lifetime opportunity to invest in their own piece of rock and roll history. Some of these works have been off the market for a number of years while the newly-commissioned pieces provide a chance to invest in an asset for the future."