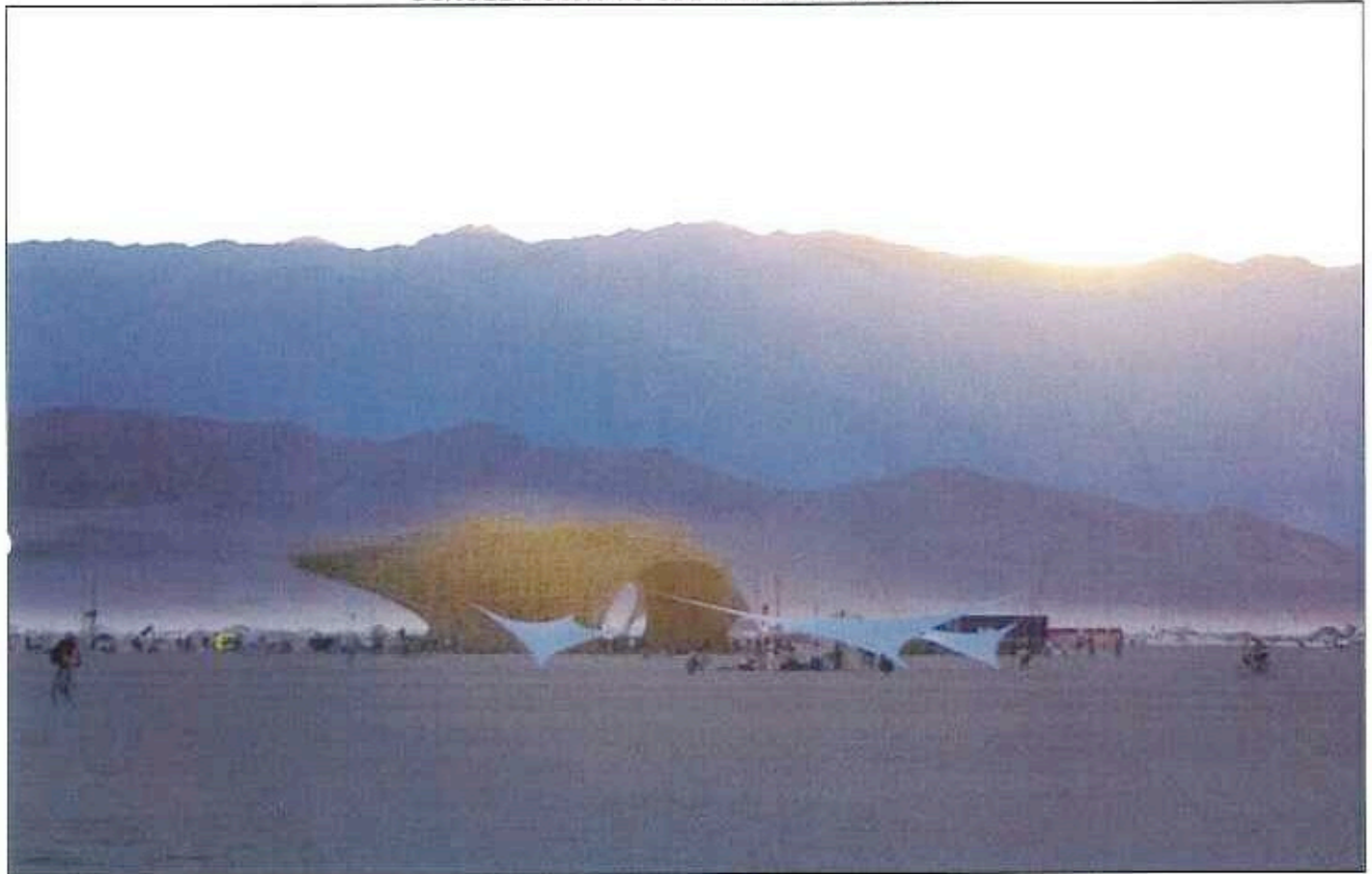


SCROLL DOWN TO SEE MULTIPLE IMAGES



Uchronia (meaning "No Time," but was commonly called "The Belgian Waffle") was an almost 200 foot long, 100 foot wide and nearly 50 foot tall wooden structure built by ~90 Belgian men and women as volunteers. It used 100 miles of wood and a million nails. "The 2-inch-by-3-inch beams ranged in size from 8 to 10 feet long and came from the reject pile at a Canadian lumber mill. [... The] crew will plant enough trees in Belgium to offset [the] installation's greenhouse emissions." [source] Masterminded by Jan Kriekels and Arne Quinze, *Uchronia* was funded with \$250,000 of Kriekels' own money. (The "volunteers" were mostly from Kriekel's and Quinze's companies, and were paid salary plus expenses, which has raised some questions about BM being used as a backdrop for a branding boost by *Uchronia*'s designers.) Several engineers we met—not affiliated with this effort—were concerned about the safety of *Uchronia* (which had a dance club underneath), including how it would behave when burned. Fortunately everything (mostly) held together throughout the week, and the Sunday night burn went smoothly. You can see video at [TV Free Burning Man](#) (click the 9,01 Art entry and once it's loaded, scroll nearly to the end). There are also some worthwhile photos and commentary in this [SF Gate video](#) (click on "listen").